

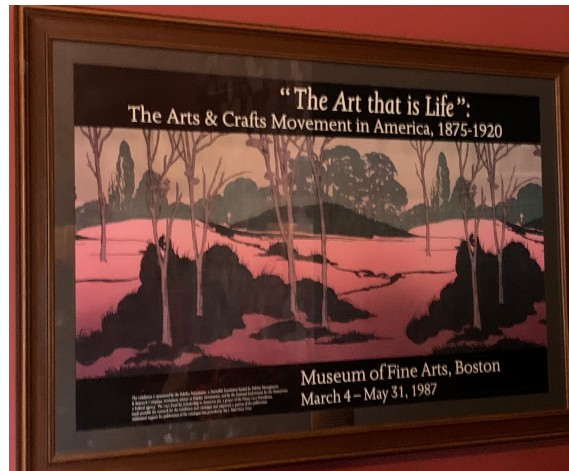
## How Many Can You Find?

### FIRST FLOOR

1. Crazy Quilt with Child's WWI Uniform Patch
2. Page from the Original Scrapbook
3. WWI Victory Medals, Dog Tags, French Medals
4. Pickers Checks
5. Certificates/War in Iraq & Afghanistan
6. "In Flander's Fields" by John McCrae
7. Toy Truck
8. Portrait of Riggin Buckler, Chapel Architect
9. Centennial Coin
10. Shaving Mug
11. Cootie Catcher Game
12. Binoculars
13. Stereoscope & Two Volumes of WWI Photo Cards
14. Box of Pickers Checks
15. WWI Miniatures by Joe Bles
16. German Wall Chime Clock
17. Wall Hand Crank Telephone
18. Poppy Wall Safe
19. Victrola & 78s
20. Hall Butler
21. Gustav Stickley Furniture (9)
22. 1919 Soldiers at Prayer

### SECOND FLOOR

23. WWI Red Cross Flag
24. Red Cross Nurse "Living Statue" Costume
25. Medical Stretcher
26. Desktop Record Player & 78s
27. Boy's Scrapbook
28. *The Negro in the Great War*, 1919
29. French Canteen, Gas Mas
30. Trench Whistle & Trench Shovel
31. WWI Sheet Music
32. Posters
33. English & French Typewriters (2)
34. Resource Books
35. Trench Coats
36. Uniform, Spats & Sam Browne Belt
37. Soldier Portraits & Soldier's Family
38. Fashion News
39. Bunk Beds, WWI & WWII Blankets, Footlocker (2)
40. Commanders' Coins - "A Job Well Done"



### The Peaceful Revolution

As an example of the Arts & Crafts Period, the Chapel's architecture and furnishings are part of a movement that sought to redefine culture and society through the arts. Rather than replicate the furnishing styles of Europe, this uniquely American style defined itself by valuing "function, proportion, and honesty." The Chapel owns nine pieces of Gustav Stickley furniture, known as the Father of American A&C, gifted from Baltimore City Museum. There are 20 oakback chairs, many rockers, sofa, folding chairs, and a Morris chair. Some original flooring has been restored and the fireplace repointed.

The golden thread of hospitality for all shines like the patina on the chapel's old pews. We hope you will find welcome, rest, and peace within these walls and the gardens which surround it. Your presence and your support are always welcome.

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**Epiphany Chapel & Church House**  
The only known WWI Chapel in the United States

## Keeping the Faith WWI Social History Museum



**Epiphany Episcopal Church**  
Odenton, Maryland  
[epiphany-md.org](http://epiphany-md.org)



## Self-Guided Tour

***"You could not have done a better thing.  
Any man in the Camp shall be free to visit  
you on Sunday and your workers will be  
welcomed amongst us."***

Brigadier General Wm. J. Nicholson to  
The Rt Rev. John G. Murray.

Begin the tour of the Chapel's museum near the old front door on the Westside of the building. You will see a 1918 photograph of the exterior of the Chapel hanging on the wall and a certificate listing the Chapel on the National Register of Historic Places. The restoration of Epiphany Chapel began with a scrapbook from 1918 found in the Diocese of Maryland's Archives in 1987. The site now includes a fully restored Chapel, Chaplains' Peace Garden honoring 2929 WWI Chaplains, Centennial Memorial Gardens Chapel, a Labyrinth Garden, The Conboy Center, and this museum, a collection of artifacts curated to tell the amazing story of hospitality for all, regardless of religious affiliation and racial heritage. This mission of inclusivity is the *golden thread* of Epiphany Church from 1918 into the 21st Century.



## The Bishop's Room & Second Floor Bunk Room

The Reverend S. Taggart Steele, under the direction of The Rt. Rev. John G. Murray, Bishop of Maryland, established this Chapel as a home-away-from-home for soldiers being deployed through Camp Meade.

You will discover memorabilia throughout the Chapel reminding us that soldiers are often young men and women away from home for the first time. This Chapel was built to provide a place for them to gather socially, accommodate visits from their families, and provide spiritual support from chaplains of various religious affiliations. Note the only pictorial stained-glass window is of Jesus with the children perhaps reminding us that each soldier is somebody's child.



Service Flag

Keep the Home Fires Burning

## Trench Art

A special feature of this collection is a collection of trench art, some of it repurposed. Notice the ambry candle and the large floral stand in the front of the chapel. Trench art, often shell casings refashioned into decorative objects, is a wonderful reminder that the creative spirit will find expression even during the most difficult of circumstances.

